

Shauna Fallihee, Mezzo-Soprano

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Upcoming Solo Engagements

Elgar	<i>Sea Pictures</i>	Oakland Civic Orchestra	2023
Beethoven	<i>Mass in C</i>	Stanford Symphonic Chorus	2023
Haydn	<i>Lord Nelson Mass</i>	Soli Deo Gloria	2024

Soloist

* Indicates World Premiere

Milhaud, Poulenc	<i>Poèmes Juifs, Banalités</i>	Mills College	2023
Bachmann	<i>Dawn, Night Sprite*</i>	Northern CA concert tour	2023
Pergolesi	<i>Stabat Mater</i>	C.S.U. Chico	2023
Mozart	<i>Requiem</i>	S.F. Choral Society, Davies Hall	2023
Hege	<i>Signs*</i>	Dream Farm Commons Gallery	2023
Jenks	<i>Poems of Yosano Akiko*</i>	S.F. Center for Contemporary Music	2023
Bach	<i>Mass in B Minor</i>	San Francisco Bach Choir	2023
Beeman	<i>Ishi (excerpts)*</i>	S.F. Composers Chamber Orchestra	2023
Bachmann	<i>A Remarkably Capable Woman*</i>	Nevada City Composers Cooperative	2023
Mahler	<i>Lieder eines fahrenden Gesellen</i>	Holy Names University Orchestra	2023
Beethoven	<i>Mass in C</i>	Masterworks Chorale	2023
Hege	<i>The Furies*</i>	Stanford Laptop Orchestra	2019 - 2022
Scola-Prosek	<i>The Bells of Santo Stefano*</i>	S.F. Composers Chamber Orchestra	2022
Bach	<i>Weihnachtsoratorium</i>	Swedenborgian Church	2019
Vivaldi	<i>Gloria</i>	Berkeley Community Women's Chorus	2019
Baumbusch	<i>The Pressure*</i>	Lightbulb Ensemble - Other Minds Festival	2019
Hofer	<i>Most Holy Name*</i>	Holy Names University Orchestra	2018
Crawford-Seeger	<i>Three Chants for Women's Chorus</i>	Volti	2018
Winges	<i>Leaves from Diana's Tree*</i>	Empyrean Ensemble	2017
Harbison	<i>Mirabai Songs (Hallucinations)</i>	Lydia Greer - Animator/Filmmaker	2017
Johnson	<i>Reflect, Reflect, Respond, Respond</i>	Wild Rumpus	2015
Mozart	<i>Requiem, Solemn Vespers</i>	San Francisco Choral Society	2015
Winges	<i>Pandora's Gift*</i>	Volti	2015
Bach	<i>Mass in B Minor</i>	San Francisco Choral Society	2014
Debussy, Wolf	Solo Recital	Old St. Mary's Cathedral	2014
Lang	<i>Battle Hymns*</i>	Volti/SF Choral Society	2013
Kortekangas	<i>Seven Songs for Planet Earth*</i>	San Francisco Choral Society	2011
Barber, Harbison	Solo Recital	Old St. Mary's Cathedral	2011
Scola-Prosek	3 Arias from <i>Dieci Giorni*</i>	S.F. Composers Chamber Orchestra	2010

Ensemble

San Francisco Symphony Chorus (AGMA)		2023 - Present
Philharmonia Baroque Chorale	Valérie Sainte-Agathe, Chorus Director	2022 - Present
Cantata Collective	Nic McGegan, Conductor	2022 - Present
American Bach Soloists Choir	Jeffrey Thomas, Artistic Director	2013 - Present
Volti	Robert Geary, Artistic Director	2005 - 2015
Artists Vocal Ensemble (AVE)	Jonathan Dimmock, Artistic Director	2010 - 2014

Education

Master of Music in Vocal Pedagogy, Holy Names University

Bachelor of Music in Voice Performance, New England Conservatory of Music

Reviews

"The high point of the performance was in the closely linked vocal quartet of contrasting voice types, skillfully coached by Geary. Who could resist their "Benedictus..."

Mozart *Requiem* - Paul Hertelendy, ARTSSF 8/19/2023

"Shauna Fallihee was the exquisite soloist in To an Angel!"

Crawford-Seeger - *Three Choruses for Women's Voices* - Michael Strickland, Civic Center Blog 4/11/2018

"Extraordinary low soprano of richness and depth."

Eponine in *Les Misérables* - David Bratman, San Mateo Daily Journal 6/5/2016

"Shauna Fallihee was stunning, with a clear tone and artfully phrased lines."

Mozart *Requiem* - Be'eri Moalem, San Francisco Classical Voice 8/18/2015

"...very difficult to find vocalists, either living in San Francisco or performing as visitors, willing to prepare songs by Hugo Wolf for their recitals. I feel this creates a void for any serious listener... Shauna Fallihee made a major contribution to filling that void. Taken as a whole, this was one of the most intelligently conceived recital programs of the season; and every aspect of its execution lived up to the ambitious goals of its overall plan." Wolf and Debussy recital - Stephan Smoliar, San Francisco Examiner 6/24/2014

"Fallihee's agility and incisive emergence out of the orchestral texture were both riveting...The two soloists fully embraced the emotional aspects of their movements, each taking command of the stage..."

Olli Kortekangas - *Seven Songs for Mother Earth* - Kaneez Munjee, San Francisco Classical Voice 11/19/2011

"Fallihee was clearly comfortable with Barber's unabashed Americanism. Indeed, she seemed to have found just the right tone for her voice to balance the almost conversational folk style with the more polished sonorities suitable for recital. From that point of balance, her delivery meshed perfectly with Graber's account of the intricacies of the piano part." Samuel Barber - Hermit Songs - Stephan Smoliar, San Francisco Examiner 11/1/2011

