

Renowned for her versatility and sterling vocalism, Shauna Fallihee has sung a wide range of repertoire with leading Bay Area ensembles. In 2003, Shauna made her Carnegie Hall solo debut with the Boston Symphony Orchestra and Bernard Haitink in Beethoven's *Chor Fantasia*. Shauna was the winner of the 2007 Mu Phi Epsilon Young Artist Competition.

A frequent oratorio soloist, Shauna has sung Monteverdi's *Vespers of 1610*, Mozart's *Requiem*, and *Mass in c minor*, Schubert's *Masses in Eb and Ab*, Vaughan Williams' *Dona Nobis Pacem*, and Bach's *Mass in b minor* with San Francisco Choral Society under the direction of Robert Geary. Her 2015 performance of Mozart's *Vesperae Solennes de Confessore* was praised as "*stunning, with clear tone and artful phrasing*" (Be'eri Moalem, San Francisco Classical Voice). Shauna has also appeared as the Soprano soloist in Mozart's *Coronation Mass*, excerpts of Handel's *Messiah*, Saint-Saëns' *Christmas Oratorio*, and Fauré's *Requiem* with Masterworks Chorale. Additional solo engagements include works of Schubert, Handel, and Mozart with Albany Chamber Orchestra and three arias from Lisa Scola-Prosek's *Dieci Giorni* with the San Francisco Composers Chamber Orchestra. Her recent solo recital of Wolf and Debussy was hailed as "*one of the most intelligently conceived recital programs of the season; and every aspect of its execution lived up to the ambitious goals of its overall plan*" (Stephan Smoliar, SF Examiner).

On the operatic stage, Ms. Fallihee has been heard as Frasquita (*Carmen*) with West Bay Opera and as Barbarina (*Le Nozze di Figaro*) with both Goat Hall Productions and Open Opera. Additional operatic roles include Suor Genovieffa (*Suor Angelica*), Zerlina (*Don Giovanni*) and the Mother (*Amahl and the Night Visitors*) with East Bay Aria Club. Shauna's recent performance of Éponine in *Les Misérables* with Masterworks Chorale was praised for her "*extraordinary low soprano of richness and depth*" (David Bratman, Daily Journal).

As an ensemble singer, Shauna has sung with Artists Vocal Ensemble (AVE), Pacific Collegium, San Francisco Renaissance Voices, San Francisco Lyric Opera, Tanglewood Festival Chorus and the chorus of the American Bach Soloists.

An enthusiastic advocate of new music, Shauna is a member of the acclaimed chamber choir, Volti. With Volti, Shauna was a soloist in the 2015 premiere of Mark Winges's staged work *Pandora's Gift* as well as the 2013 West Coast premiere of David Lang's *Battle Hymns*. In the West Coast premiere of Olli Kortekangas' *Seven Songs for Planet Earth*, her "*agility and incisive emergence out of the orchestral texture were both riveting*" (Kaneez Munjee, San Francisco Classical Voice). With Mark Aulburger's Opus Project, Ms. Fallihee has been heard in works of Webern, Schoenberg, and Barber. Additional performances include Messiaen's *Le Mort du Nombre* and excerpts of Argento's *To be Sung upon the Water* for the Nothingset Ensemble and the world premiere of Ciara Sanker's song cycle *Winter is only a Small Sadness* at UC Berkeley and the San Francisco Song Festival. In 2014, Shauna had the pleasure of singing with the hip-hop/classical hybrid Ensemble Mik Nawooj at the Oakland Art and Soul Festival and Red Poppy Art House in San Francisco and in 2015 at The Mint in Los Angeles. Most recently, Shauna performed Jenny Olivia Johnson's *Reflect, Reflect, Respond, Respond* with SF-based new music ensemble Wild Rumpus and recorded the piece for imminent release.

Shauna is in demand as a voice teacher and clinician in the San Francisco Bay Area. Between 2002 and 2005, Shauna was a teaching assistant in subjects ranging from solfège to music history at the New England Conservatory and University of New Hampshire. Since 2005, she has served as an artist-in-residence for Volti's Choral Institute for High School Students. Shauna has coached in the choral programs of Miramonte, Acalanes, and Campolindo High Schools. Shauna

has given vocal technique workshops and acted as a clinician for Masterworks Chorale, San Francisco Choral Society and Berkeley Community Chorus. She has recently served as as voice instructor for Pacific Collegium's Chapel College Boychoir, Cantare Con Vivos' Nova Childrens Choir.

Shauna is currently the Coordinator of Vocal Pedagogy and Master Voice Instructor for the acclaimed Piedmont East Bay Children's Choir and Master Voice Instructor at Acalanes High School. Shauna maintains a private voice and music theory studio. In 2015, Shauna joined the faculty of Holy Names University, teaching graduate-level Literature of the Voice, Opera Workshop, private lessons, and co-leading Vocal Forum with Eric Howe. Shauna also joins the faculty of City College of San Francisco in Spring of 2016, teaching group Voice Class. In addition to voice instruction, Shauna teaches alignment-based Barre and Cycle classes at The Dailey Method - Piedmont and Berkeley.

Shauna received her B.M. in Voice Performance (with distinction in performance) from the New England Conservatory of Music as a scholarship student of Carole Haber. She pursued graduate work in Musicology at the University of New Hampshire. Shauna holds an M.M. in Vocal Pedagogy from Holy Names University in Oakland and is a member of the National Association of Teachers of Singing (NATS).