

# Shauna Fallihee, Soprano

2716 Calhoun St. Alameda, CA 94501 \* 510.213.0462 \* Shaunabeth@gmail.com

## Concert Soloist

Crawford-Seeger	<i>Three Chants for Women's Chorus</i>	Volti	2018
Winges	<i>Leaves from Diana's Tree</i>	Empyrean Ensemble	2017
Fauré, Bernstein	<i>Requiem, The Lark</i>	San Francisco Choral Society	2017
Mozart	<i>Missa Brevis in F</i>	Valley Concert Chorale	2017
Harbison	<i>Mirabai Songs (Hallucinations)</i>	Lydia Greer - Animator/Filmmaker	2017
Handel, Caccini	<i>Facing West Shadow Opera</i>	Ongoing Project - SF Bay Area	2016
Handel	Excerpts from <i>Messiah</i>	Holy Names University Orchestra	2015
Johnson	<i>Reflect, Reflect, Respond, Respond</i>	Wild Rumpus	2015
Mozart	<i>Requiem, Solemn Vespers</i>	San Francisco Choral Society	2015
C.M. Schoenberg	<i>Les Miserables (Eponine)</i>	Masterworks Chorale	2015
Winges	<i>Pandora's Gift</i>	Volti	2015
Bach	<i>Mass in B Minor</i>	San Francisco Choral Society	2014
Barber, Webern	<i>Nocturne, Lonely Girl</i>	Opus Project Orchestra	2014
Debussy, Wolf	Solo Recital	Old St. Mary's Cathedral	2014
Lang	<i>Battle Hymns</i>	Volti/SF Choral Society	2013
Schubert	<i>Mass in Ab</i>	San Francisco Choral Society	2012
Mozart	<i>Mass in C Minor</i>	San Francisco Choral Society	2011
Kortekangas	<i>Seven Songs for Planet Earth</i>	San Francisco Choral Society	2011
Barber, Harbison	Solo Recital	Old St. Mary's Cathedral	2011
Fauré	<i>Requiem</i>	Masterworks Chorale	2011
Handel	Arias from <i>Semele, Samson</i>	Albany Chamber Orchestra	2011
Scola-Prosek	3 Arias from <i>Dieci Giorni</i>	S.F. Composers Chamber Orchestra	2010
Schubert	<i>Mass in Eb</i>	San Francisco Choral Society	2010
Saint-Saëns	<i>Christmas Oratorio</i>	Masterworks Chorale	2009
Schubert	<i>Der Hirt auf dem Felsen</i>	Albany Chamber Orchestra	2009
Mozart	<i>Requiem</i>	San Francisco Choral Society	2009
Mozart	<i>Coronation Mass</i>	Masterworks Chorale	2008
Vaughan Williams	<i>Dona Nobis Pacem</i>	San Francisco Choral Society	2007
Messiaen	<i>Le Mort du Nombre</i>	NothingSet Ensemble	2007
Handel	<i>Messiah (excerpts)</i>	Masterworks Chorale	2006
Mozart	<i>Mass in C Minor</i>	San Francisco Choral Society	2006
Monteverdi	<i>Vespro della Beata Vergine</i>	San Francisco Choral Society	2006
Beethoven	<i>Chor Phantasie</i>	Boston Symphony Orchestra	2003

## Opera

Susanna (cover)	<i>Le nozze di Figaro</i>	Open Opera	2009
Barbarina	<i>Le nozze di Figaro</i>	Open Opera	2009
Frasquita	<i>Carmen</i>	West Bay Opera	2008

Suor Genovieffa	<i>Suor Angelica</i>	East Bay Aria Club	2008
Zerlina	<i>Don Giovanni</i>	East Bay Aria Club	2007
Mother	<i>Amahl and the Night Visitors</i>	East Bay Aria Club	2007

## Choral

American Bach Soloists Choir	Jeffrey Thomas, Artistic Director	2013 - Present
Volti	Robert Geary, Artistic Director	2005 - Present
Artists Vocal Ensemble (AVE)	Jonathan Dimmock, Artistic Director	2010 - 2014
Tanglewood Festival Chorus	John Oliver, Conductor	2002 - 2004

## Educational Background

2009 - 2011	<b>Master of Music in Vocal Pedagogy</b> , Holy Names University
2000 - 2004	<b>Bachelor of Music in Voice Performance</b> , New England Conservatory of Music

## Reviews

"Shauna Fallihee was the exquisite soprano soloist in *To an Angel*."

Crawford-Seeger - *Three Choruses for Women's Voices* - Michael Strickland, Civic Center Blog 4/11/2018

"Extraordinary low soprano of richness and depth."

Eponine in *Les Misérables* - David Bratman, San Mateo Daily Journal 6/5/2016

"Soprano Shauna Fallihee was stunning, with a clear tone and artfully phrased lines."

Mozart *Requiem* - Be'eri Moalem, San Francisco Classical Voice 8/18/2015

"...very difficult to find vocalists, either living in San Francisco or performing as visitors, willing to prepare songs by Hugo Wolf for their recitals. I feel this creates a void for any serious listener...soprano Shauna Fallihee made a major contribution to filling that void. Taken as a whole, this was one of the most intelligently conceived recital programs of the season; and every aspect of its execution lived up to the ambitious goals of its overall plan."

Wolf and Debussy recital - Stephan Smoliar, San Francisco Examiner 6/24/2014

"Fallihee's agility and incisive emergence out of the orchestral texture were both riveting...The two soloists fully embraced the emotional aspects of their movements, each taking command of the stage..."

Olli Kortekangas - *Seven Songs for Mother Earth* - Kaneez Munjee, San Francisco Classical Voice 11/19/2011

"Fallihee was clearly comfortable with Barber's unabashed Americanism. Indeed, she seemed to have found just the right tone for her voice to balance the almost conversational folk style with the more polished sonorities suitable for recital. From that point of balance, her delivery meshed perfectly with Graber's account of the intricacies of the piano part."

Samuel Barber - *Hermit Songs* - Stephan Smoliar, San Francisco Examiner 11/1/2011