

Shauna Fallihee, M.M.

Soprano, Voice Teacher, Body Educator

2716 Calhoun St. Alameda, CA 94501 Cell: 510.213.0462 Shaunabeth@gmail.com

Education

- 2009 - 2011 **Master of Music in Vocal Pedagogy**, Holy Names University
M.M. thesis: *Repertoire Selection for Young Singers: An Analysis of the First Book of Mezzo-Soprano/Alto Solos Edited by Joan Frey Boytim*
- 2004 - 2005 **Master of Arts in Musicology** (incomplete), University of New Hampshire
- 2000 - 2004 **Bachelor of Music in Voice Performance**, New England Conservatory of Music

Additional Education

- 2017 NATS Winter Workshop - Sing the Body Electric
- 2016 Singing Voice Science Workshop, Montclair State University
- 2013 Teacher training, The Dailey Method
- 2012 NATS Intern Program, Scott McCoy, director
- 2011 New York Singing Teachers' Association *Vocal Acoustics and Resonance* webinar
- 2006 Seattle Academy of Baroque Opera workshop, Steven Stubbs, director

Awards and Honors

- 2009 - 2011 Endowed Scholarship Recipient, Holy Names University
- 2007 Winner - Mu Phi Epsilon Young Artist Award
- 2004 - 2005 Merit Scholarship, University of New Hampshire
- 2004 Distinction in Performance, New England Conservatory of Music
- 2000 - 2004 Merit Scholarship, New England Conservatory of Music

Teaching Experience

- 2016 - Present Faculty, Chabot College (*Private Voice Instruction*)
- 2016 - Present Faculty, City College of San Francisco (*Voice Class*)
- 2016 - Present Master Teacher Trainer, Dailey Cycle - West Coast, The Dailey Method (*National training, Product Development, Curriculum Development*)
- 2015 - Present Faculty, Holy Names University (*Voice Lessons, graduate-level Literature of the Voice, Vocal Forum, Opera Workshop*)
- 2015 - Present Teacher trainer (*Effective Use of Voice and Music*), The Dailey Method
- 2014 - Present Instructor, The Dailey Method (*Barre, Gentle, Interval, Dailey Cycle*)
- 2011 - Present Guest Lecturer/Voice Instructor, San Francisco Choral Society
- 2011 - Present Coordinator of Vocal Pedagogy, Piedmont East Bay Children's Choir
- 2004 - Present Private Voice and Musicianship Studio
- 2006 - 2010, 2015 - Present Vocal Coach, Master Voice Instructor, Acalanes High School
- 2005 - Present Voice Instructor, Volti Choral Institute for High School Students
- 2005 - Present Guest lecturer, clinician, adjudicator, and vocal coach for various

	choirs, schools, and competitions
Present	Instructional Videos on www.chorusamerica.org
2013 - 2014	Voice Instructor, Nova! Cantare Con Vivo Children's Choir
2011 - 2014	Voice Instructor, Chapel College Boychoir of Pacific Collegium
2011 - 2013, 2006 - 2008	Vocal Coach, Miramonte High School
2008 - 2012	Vocal Coach, Campolindo High School
2004 - 2005	Graduate Teaching Assistantship in Musicology University of New Hampshire
2002 - 2004	Teaching Assistant - Solfège, New England Conservatory of Music

Publications and Reviews

"Transitions: A Singer's Journey to Health" - NATS InterNos Spring 2017

"Improve Your Sight-Singing Before Your Next Audition" - Chorus America Website

Teaching Interests

Applied Voice, Lyric Diction, Vocal Literature, Vocal Pedagogy, Song Literature and Analysis, Group Voice Instruction, Performance Skills, Opera Workshop, Bodywork for Musicians, Body Mapping, Alignment Education

Selected Performance Experience

Concert Soloist

Mozart	<i>Missa Brevis in F</i>	Valley Concert Chorale	2017
Harbison	<i>Mirabai Songs</i> (Hallucinations)	Lydia Greer - Animator/Filmmaker	2017
Handel, Caccini	<i>Facing West Shadow Opera</i>	Ongoing Project - SF Bay Area	2016
Handel	Excerpts from <i>Messiah</i>	Holy Names University Orchestra	2015
Johnson	<i>Reflect, Reflect, Respond, Respond</i>	Wild Rumpus	2015
Mozart	<i>Requiem, Solemn Vespers</i>	San Francisco Choral Society	2015
C.M. Schoenberg	<i>Les Miserables</i> (Eponine)	Masterworks Chorale	2015
Winges	<i>Pandora's Gift</i>	Volti	2015
Bach	<i>Mass in B Minor</i>	San Francisco Choral Society	2014
Barber	<i>Nocturne</i>	Opus Project Orchestra	2014
Webern	<i>Lonely Girl</i>	Opus Project Orchestra	2014
Debussy, Wolf	Solo Recital	Old St. Mary's Cathedral	2014
Lang	<i>Battle Hymns</i>	Volti/SF Choral Society	2013
Schubert	<i>Mass in Ab</i>	San Francisco Choral Society	2012
Mozart	<i>Mass in C Minor</i>	San Francisco Choral Society	2011
Olli Kortekangas	<i>Seven Songs for Planet Earth</i>	San Francisco Choral Society	2011
Barber, Harbison	Solo Recital	Old St. Mary's Cathedral	2011
Fauré	<i>Requiem</i>	Masterworks Chorale	2011
Handel	Arias from <i>Semele, Samson</i>	Albany Chamber Orchestra	2011
Scola-Prosek	3 Arias from <i>Dieci Giorni</i>	S.F. Composers Chamber Orchestra	2010
Schubert	<i>Mass in Eb</i>	San Francisco Choral Society	2010
Saint-Saëns	<i>Christmas Oratorio</i>	Masterworks Chorale	2009

Schubert	<i>Der Hirt auf dem Felsen</i>	Albany Chamber Orchestra	2009
Mozart	<i>Requiem</i>	San Francisco Choral Society	2009
Mozart	<i>Coronation Mass</i>	Masterworks Chorale	2008
Vaughan Williams	<i>Dona Nobis Pacem</i>	San Francisco Choral Society	2007
Messiaen	<i>Le Mort du Nombre</i>	NothingSet Ensemble	2007
Handel	<i>Messiah</i> (excerpts)	Masterworks Chorale	2006
Mozart	<i>Mass in C Minor</i>	San Francisco Choral Society	2006
Monteverdi	<i>Vespro della Beata Vergine</i>	San Francisco Choral Society	2006
Beethoven	<i>Chor Phantasie</i>	Boston Symphony Orchestra	2003

Opera

Susanna (cover)	<i>Le nozze di Figaro</i>	Open Opera	2009
Barbarina	<i>Le nozze di Figaro</i>	Open Opera	2009
Frasquita	<i>Carmen</i>	West Bay Opera	2008
Suor Genovieffa	<i>Suor Angelica</i>	East Bay Aria Club	2008
Zerlina	<i>Don Giovanni</i>	East Bay Aria Club	2007
Mother	<i>Amahl and the Night Visitors</i>	East Bay Aria Club	2007

Choral

American Bach Soloists Choir	Jeffrey Thomas, Artistic Director	2013 - Present
Volti	Robert Geary, Artistic Director	2005 - 2016
Artists Vocal Ensemble (AVE)	Jonathan Dimmock, Artistic Director	2010 - 2014
Tanglewood Festival Chorus	John Oliver, Conductor	2002 - 2004

Reviews

"Extraordinary low soprano of richness and depth."

Eponine in *Les Misérables* - David Bratman, San Mateo Daily Journal 6/5/2016

"Soprano Shauna Fallihee was stunning, with a clear tone and artfully phrased lines."

Mozart *Requiem* - Be'eri Moalem, San Francisco Classical Voice 8/18/2015

"...very difficult to find vocalists, either living in San Francisco or performing as visitors, willing to prepare songs by Hugo Wolf for their recitals. I feel this creates a void for any serious listener...soprano Shauna Fallihee made a major contribution to filling that void. Taken as a whole, this was one of the most intelligently conceived recital programs of the season; and every aspect of its execution lived up to the ambitious goals of its overall plan."

Wolf and Debussy recital - Stephan Smoliar, San Francisco Examiner 6/24/2014

"Fallihee's agility and incisive emergence out of the orchestral texture were both riveting...The two soloists fully embraced the emotional aspects of their movements, each taking command of the stage..."

Olli Kortekangas - *Seven Songs for Mother Earth* - Kaneez Munjee, San Francisco Classical Voice
11/19/2011

"Fallihee was clearly comfortable with Barber's unabashed Americanism. Indeed, she seemed to have found just the right tone for her voice to balance the almost conversational folk style with the more polished sonorities suitable for recital. From that point of balance, her delivery meshed perfectly with Graber's account of the intricacies of the piano part."

Samuel Barber *Hermit Songs* - Stephan Smoliar, San Francisco Examiner 11/1/2011